

Film director, photographer and producer working across fiction and documentary cinema.

His work is driven by a strong visual language and an interest in the poetic and psychological dimensions of cinema.

He explores hybrid narrative forms, moving between realism, essayistic cinema and visual experimentation, often focusing on character, memory and the relationship between image and perception.

He has directed feature films, short films and documentaries, as well as projects for public broadcasters including TV3, TVE and betevé.

His first feature film, *The Burning Cold* (*El fred que crema*), premiered in 2023.

He is currently developing new feature-length projects while expanding his activity as an independent producer.

Trullenque studied at the *Rogue Film School* led by Werner Herzog.

2024/25

Manifesta 15 - The Art of Seeing (documentary)

Encendre un foc (documentary)

2022

The Executioners (teaser feature)

El fred que crema (feature)

Miqui Puig canta Vol. 7 (fashion photo shoot)

2020/2025

Madeline Usher (shortfilm)

2019

Voces de Vereda (documentary)

2018

Brujas (tv series)

2016 - 2018

Volcans (betevé) - Trailers 01 + 02 + 03

2015

Tirsa's Last Shake

mArt (pilot TVC) - Password: pilotmart

2014

Prim, Anatomia d'un general (documentary, TVC)

2012

La gran aventura de La Canadencia (documentary, TVC)

Nandu Jubany's SACRIFICI

Mestres de mestres (TVC) - Tràilers 01 + 02

2011

Nandu Jubany's TRANSFIGURACIÓ

Altres

L'Aprenent (TVC)

Òpera en Texans (TVC)

Psicopatologia Digital (TVC)

Anecdolari (TVE)